

SUZY POLING

EDUCATION

B.A. Photography, Columbia College of Chicago

AWARDS/ DISTINCTIONS

2012 SECA Award Nominee at the SFMOMA

2012 Liminal Space, Artist in Residence, Oakland, California

2008 Southern Exposure, Artist in Residence

2005 Bemis Center of Contemporary Art, Artist in Residence, Omaha, Nebraska

2004 CAAP Grant, Chicago, Illinois

2002 Illinois Art Council Fellowship and the CAAP Grant, Chicago, Illinois

2000 and 2001 Albert Weisman Scholarship, Chicago, Illinois

REVIEWS/ FEATURES

Impose Magazine, Wired Magazine, Harper's Magazine, Dazed Digital, New York Arts Magazine, Los Angeles

Times, Beautiful Decay Magazine, Chicago Tribune, Chicago Sun-Times, Flavorpill, The Week, New City, San

Francisco Bay Guardian, SF Weekly, New Times in San Luis Obispo, FFFound, But Does it Float, East Bay

Express, The Daily Californian, The Oregonian, Interzone, Free Press Houston, Juno Download, Fact Magazine.

EXHIBITIONS

2015 "Smashism", Coaxial, Group Video Screening, Los Angeles, California

2015 "Videosonics", Cinefamily, Live score and Screening, Los Angeles, California

2015 "Audiodrome:" Cinefamily, Group Video Screening, Los Angeles, California

2015 "Transmissions and Interferences", Pop Up show, Land and Sea Gallery, Oakland, California

2015 "Pattern Chaos", Group Show, Cinders Gallery, Brooklyn, New York

2015 "Last Daze", Group Show, Cinders Gallery, Portland, Maine

2015 "Decomposed Orbit", Light Art installation for the MOCAD Fundraiser, Detroit, Michigan

2015 "Multiverse People and Topographical Paintings", Solo Pop up Show, Fort Gallery, San Francisco, California

2015 "Refractive Dimensions: Transmissive Mirror Studies, Solo show, Civic TV Collective, Houston, Texas

2015 "Semiospheres", Group show, Ace Hotel, Los Angeles, California

2014 "Square-Cube-Grid Transformations", Solo Show, UFO Factory, Detroit, Michigan

2014 "Please Yourself", Group show, Self Actualization, Houston, Texas

2014 "The Visible World is a Reflection of the Invisible World", Group show, Ditch Projects, Springfield, Oregon

2014 "Video Art by Suzy Poling", Solo screening, Echo Park Film Center

2014 "There is No Beginning, there is No End", Group Show, Mata Gallery, Los Angeles, California

2013 "Elemental Forces", Solo show, Krowwork Gallery, California

2013 "The Vital Illusion", Group Show, Veritgo Gallery, Denver, Colorado

2013 "Antennae, Prism, Mirror" with Kamau Patton, Yerba Buena Center for the Arts, San Francisco, California

2013 "Mirror Crystal System", Night Light, SOMA Arts, San Francisco, California

2013 "Smashism" Performance, Sound and Video Group Show, Human Resources, Los Angeles

2013 "Smashism" Performance, Sound and Video Group Show, ATA, San Francisco, California
2013 "Dirty Fingers", Group Show, Cinders Gallery, Brooklyn, New York
2012 "Elemental Forces", Solo Show, Disjecta Space, Portland, Oregon
2012 "Document0- an unofficial satellite of Documenta 13", Group Show, Krowwork, Oakland, California
2012 Video Screening with ESP TV (NYC) at Liminal Space, Oakland, California
2012 "Smashism", Video Screening, ATA, San Francisco, California
2012 "I am so goth, that I am dead", Group Show, Queen's Nails Projects, San Francisco, California
2012 "Shifts in the Horizon", with Chris Duncan, San Francisco Arts Commission, San Francisco, California
2012 "Crystal Palace", Group Show, Art Space, New Haven, Connecticut
2012 "The Burning Leaves of Autumn", Group Show, Krishna Kumer Gallery, Los Angeles, California
2011 "Into the Center of the Earth", Solo show, Cal Polytechnic University Gallery, San Luis Obispo, California
2011 "Land of Mirrors", Video, Sound and Light Art installation at the Berkeley Art Museum, Berkeley, California
2011 "TBA" a group video performance, Portland Institute of Art, Portland, Oregon
2011 "Triad Towers", three person show at the LAB, San Francisco, California
2011 "Bay Area Currents", Pro Arts Gallery, Oakland, California
2011 "Natural Phenomenon", Solo show, ZG Gallery, Chicago, Illinois
2010 "Zone Modules", Solo show at Queen's Nails Annex Gallery, San Francisco, California
2010 "Alchemical Feedback", Solo show, DNJ Gallery, Los Angeles, California
2010 "Sonic Tube", Light Art Installation for the San Jose Museum of Art Festival, San Jose, California
2010 "Channeling Tower", Video and Sound Installation, Southern Exposure, San Francisco, California
2010 Video and Sound Performance at Kamau's Patton "Icons of Attention", Yerba Buena Center for the Arts, San Francisco, California
2010 "Dreaming of a Glass Egg", Video and Sound Installation, Transmodern Festival, Baltimore, Maryland
2009 "Zone Modules and Monoliths", Solo show at Tartine, San Francisco, California
2009 "A Universe We Can Believe In", Group Show, California College of Arts, San Francisco, California
2009 "The Big Three", Group Show, at Michael Rosenthal Gallery, San Francisco, California
2009 "Artists Files", Group Show, Bemis Center for the Contemporary Arts, Omaha, Nebraska
2008 "Object Agency", Video, Sound and Light Art Installation, Southern Exposure, San Francisco, California
2008 "Glass House" Video, Sound and Light Art Installation with Kamau Patton, Machine Projects/GLOW festival, Santa Monica, California
2008 "Experimental Art Festival", Group Show, The Smell, Los Angeles, California
2008 "Hijacked", Group Show, Australian Center for Photography, Sydney, Australia
2008 "Foto Foreo Festival", Group Show, Fremantle, Australia
2007 "Wonderland of Decay: New Photographs by Suzy Poling", Solo show at Zg Gallery, Chicago, IL
2006 "Bridge Art Fair", Group Show, Participating artists with Zg Gallery, Miami, Florida
2006 "(Un)Natural History", Group Show, Zg Gallery, Chicago, Illinois

2006 "Reclamation" Group Show, Zg Gallery, Chicago, Illinois
2006 "East Side Story", Group Show, Yerba Buena Center for the Arts, San Francisco, California
2006 "Ok City", Egopark, Group Show, Oakland, California
2006 "Transmutation Headquarters, Group Show, Lobot Gallery, Oakland, California
2005 "Transmutation Headquarters", Solo show, Carrie Secrist Gallery, Chicago, Illinois
2005 "Chthonic Cartographers", Group Show, Chesapeake Gallery of Harford College, Maryland
2005 "Allegorical Landscape", Group Show, Invitational Exhibition, Evanston Art Center, Evanston, Illinois
2005 "Spontaneous Generation", Group Show, Ars Subterranea, New York, New York
2005 "New Gallery Artists", Group Show, Carrie Secrist Gallery, Chicago Illinois
2005 "Sound and Vision", Group Show, Auto Gallery, Oakland, California
2005 "50 Artists", Group Show, Lobot Gallery, Oakland, California
2005 "Spring Auction", Group Show, Evanston Art Center, Evanston, Illinois
2005 "Art in the Park", Group Show, Carrie Secrist Gallery, Chicago, Illinois
2004 Group Show, Renaissance Society of Chicago, Chicago, Illinois
2004 "Art Chicago Exposition", Group Show, Bucketrider Gallery, Chicago, Illinois
2004 "17th Evanston + Vicinity Biennial Juried Exhibition" Evanston Art Center, Group Show, Evanston, Illinois
2003 "Cake and Polka Parade", Group Show, Heaven Gallery, Chicago, Illinois
2003 Lurpious Showboat Follies, Group Show, Butcher Shop, Chicago, Illinois
2002 "Curious Terrors", Group Show, Office Space, Chicago, Illinois
2001 "Themed Escape", Group Show, Hat Factory, Chicago, Illinois
2000 "Chicago in the Year 2000", Group Show, Chicago Cultural Center, Chicago, Illinois
2000 "Chicago Palaces", Group Show, Cliffdwellers Club, Chicago, Illinois
2000 Group Show, Beret International Gallery, Chicago, Illinois
2000 "On the Prowl", Group Show, Butcher Shop, Chicago, Illinois

LECTURES

2012 Headlands Center for the Arts
2011 California College of Art
2011 San Francisco Art Institute
2011 Cal Polytechnic University
2009 De Young Museum
2005 Bemis Center for the Contemporary Arts
2005 California College of Art
2005 Columbia College of Chicago

SOUND PERFORMANCE

2012 "Two Arp 2600s, Two Cellos", collaboration with Ben Tiinker, Mills College, Oakland, California
2012 "Activating the Medium", 23five Festival, San Francisco Art Institute
2011 "San Francisco Electronic Festival", Brava Theater, San Francisco
2007 "Colour out of Space Festival", University of Brighton, Brighton, UK
2007 International Noise Conference", Miami, Florida
2006 "No Fun Festival", Brooklyn, New York
2004 "Pictures and Sound", scoring films, University of Chicago, Chicago, Illinois
2004 California College of Art, Oakland, California

2003 University of Massachusetts, Amherst, Massachusetts
Various performances in Art spaces in London, Berlin, New York, Providence, Los Angeles,
San Francisco, Oakland, Detroit, Baltimore, Philadelphia, Portland and Florida

BOOKS

2008 "Signs of the Apocalypse and Rapture", Forty Front Press
2007 "Hijacked: New American and Australian Photography"
2004 "530 Collection", Dedicated to David Ruttenburg a collector in Chicago
2004 "Nature", 6x6 series Columbia College of Chicago
2004 Metropolitan Museum of Art Catalogue, Cover shot (a portrait of a Modern Art collector)

COLLECTIONS

Todd Simon from Bemis Center
Carrie Secrist Gallery
530 Collection dedicated to David Ruttenburg
Columbia College Film Department
Columbia College's Special Collections
Chicago in the year 2000