



## JACQUELINE KIYOMI GORDON

### EDUCATION

- 2011 Skowhegan School of Painting and Sculpture
- 2011 Stanford University, MFA, Studio Practice
- 2004 The San Francisco Art Institute, BFA, Photography

### SOLO EXHIBITIONS

- 2014 It Only Happens All of the Time, Yerba Buena Center for the Arts, CA
- 2013 2x2, Pro Arts Gallery, Oakland, CA
- 2012 No Touch, Eli Ridgway Gallery, San Francisco, CA
- 2009 Our Best Machines are Made of Sunshine, Queens Nails Projects, San Francisco, CA
- 2008 SYNDAH Sometimes You Need A Hole, San Francisco Arts Commission Gallery, SF, CA
- 2005 Dream Blankets, A Little Display Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2014 Ambrosiano, Galbrath, Gordon, Schafer, Samuel Freeman Gallery, Los Angeles, CA  
Reverb, Torrance Art Museum, Torrance, CA
- 2013 (something about magnetic extortion...), SOMArts, San Francisco, CA  
Machine Project Field Guide to L.A. Architecture, Off-Site Getty Foundation, LA  
MFA Selections, diRosa, Napa, CA
- 2012 Sound, Image, Object: The Intersection of Art and Music, Sonoma State University, Sonoma, CA  
SOUNDWORKS, Institute of Contemporary Arts, London
- 2011 Joan Mitchell MFA Award, Cue Arts Foundation, New York, NY  
Sound and Visual Constructions, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 Sound Art, 0th performance, Berkeley Art Museum, Berkeley, CA  
San Francisco Electronic Music Festival, 0th performance, Brava Theater, San Francisco, CA  
Scrambled, MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford University, CA  
SINCERELY YOURS: ALMANAC, Baer Ridgway Exhibitions, San Francisco, CA  
Spread: California Conceptualism Then and Now, Curated by Off-Space, SOMArts, San Francisco, CA  
At Bay II, Phelan, Murphy and Cadogan Fellowship Exhibition, Worth Ryder Art Gallery, UC Berkeley, CA
- 2010 Beyond Surface, ARC Gallery though Kearny Street Workshop, San Francisco, CA  
(...), MacArthur B Arthur Gallery, Oakland, CA  
Zero I San Jose Biennial, 0th performance, San Jose, CA  
International Sculpture Center Outstanding Student Achievement Award Show, Grounds For Sculpture, Hamilton NJ  
The Sound is the Movement, 0th performance, Theater of Yugen's NohSpace, San Francisco, CA  
San Francisco Electronic Music Festival, Brava Theater, San Francisco, CA  
The Blow Up Universe, 0th, Southern Exposure / Live with Animals, San Francisco/Brooklyn, CA/NY  
Unraveling Tape, NOMA Gallery, San Francisco, CA  
At Bay, Worth Ryder Art Gallery, Berkeley University, CA  
When The Queen's Mussels Aced Infinity, 0th solo installation, 21 Grand, Oakland, CA  
Devil-May-Care, Thomas Welton Stanford Art Gallery, Stanford University, CA
- 2009 APAture, Goforaloop Gallery, San Francisco, CA

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DreamBlankets Performance, The Luggage Store Gallery, San Francisco, CA  
Oth, The Lab, San Francisco, CA  
Oth, 21 Grand, Oakland, CA  
2008 Sound Device, Root Division, San Francisco, CA  
Bones, Café DuNord, San Francisco, CA  
Oth, The Smell, Los Angeles, CA  
DreamBlankets Performance, Kitchen Noise, San Francisco, CA  
Oth, Artist Television Access, San Francisco, CA

## AWARDS, GRANTS & RESIDENCIES

2014 The Curtis R. Priem Experimental Media and Performing Arts Center, Artist in Residency, Troy, NY  
2013 Djerassi Artist Residency, Woodside, CA  
2011 Investing in Artists Grant, Center for Cultural Innovation, Los Angeles, CA  
Joan Mitchell MFA Award, Joan Mitchell Foundation, New York, NY  
Tuition Grant, Skowhegan School of Painting and Drawing / Stanford University Tuition Grant, New York, NY and Stanford, CA  
2010 Phonurgia Nova Awards, Finalist, Arles, France  
International Sculpture Center Outstanding Student Achievement, International Sculpture Center, Hamilton, NJ  
Stanford University Travel Grant, Stanford University Department of Art and Art History, Stanford, CA  
Phelan, Murphy, and Cadogan Fellowship in Fine Art, San Francisco Foundation, San Francisco, CA  
Stanford Department of Art and Art History Summer Grant, Stanford University Department of Art and Art History, Stanford, CA  
2009 Individual Artist Cultural Equity Grant, San Francisco Arts Commission, San Francisco, CA  
2008 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE  
2000-2004 Merit Partnership Scholarship, San Francisco Art Institute, San Francisco, CA  
2002 Artist in Residence, New York Studio Program, New York, NY  
1988 National Crayola Crayon Coloring Contest, First Place, Crayola LLC, Easton, PA

## ARTICLES, REVIEWS & PUBLICATIONS

2013 Thomas, James M., Signals, Calls and Marches? Let Sounds Be Themselves, Pro Arts 2x2 Solos Exhibition Catalogue.  
Williamson, Bennett., Jacqueline Gordon's L.A. Food Center Soundscapes, KCET.org  
Schumacher, Donna., Reviews, Sculpture Magazine, March  
2012 Moss, Ceci., Artist Profile, Rhizome.org  
Tani, Ellen., Sound Art, Artist Interview, Art Practical, March  
Harbour, Aaron., Eli Ridgway Gallery // Jacqueline Kiyomi Gordon, Curiously Direct  
2011 Beltran, J.D., Artists who won't have to scramble SFGate.com  
Tani, Ellen., Blakinger, John, Military-Industrial Meets Yechno-Utopia: Jacqueline Gordon's Sound Sculptures and Technocrafts, Scramble: Stanford MFA Thesis Exhibition Catalogue, Stanford University Art Department  
2010 Holstad, Christian, Top Ten, ArtForum, November  
Chapple-Mazinani-Thomas, Almanac, An Index of Current Work and Thought. Stanford University Department of Art and Art History  
Sculpture Magazine, International Sculpture Center Outstanding Student Award. October Issue.2  
2009 Fitzpatrick, Chris, Our Best Machines are Not Seen, Art Slant  
Young, Spencer, Encapsulating Pulses, San Francisco Bay Guardian, November, 11 - 17 Swanhuysen, Hiya, Warm and Soft, SF Weekly  
Martin, James, Oth Audio Slideshow, CNET