

**DAN GLUIBIZZI**

Lives and works in Portland, OR

**Education**

1997 MFA, University of Cincinnati, OH  
1994 BFA, Kutztown University, PA

**Exhibitions**

2015 You Don't Have to Be Alone Tonight, CULT | Aimee Friberg Exhibitions, San Francisco, CA  
Texas Contemporary, FMLY, Houston, Texas  
Blazermania, Gallery 135, Portland, Oregon  
Other Threads, Pear, Portland, Oregon

2014 A Frenzied Balance, Ampersand Gallery + Fine Books, Portland, OR  
Between Friends, Kopeikin Gallery, Los Angeles, CA  
Head, Western Exhibitions, Chicago, IL  
Sports, Compound Gallery, Portland, OR

2013 Tomorrow it's time for the future, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
New York Art Book Fair / MoMA's PSI, Ampersand Gallery + Fine Books booth  
What if?, TEDxPortland, White Box, University of Oregon, Portland, OR  
Yesterday, today, tomorrow..., Ranch-N-Roll, Los Angeles, CA  
LA MOCA Printed Matter artbook fair, Ampersand Gallery booth, Los Angeles, CA

2012 There is no finish line, Ampersand Gallery + Fine Books, Portland, OR  
My Friends are your friends, curated by Arthur Lindsey, Murdoch Collections, Portland, OR  
Undressing Room, Froelick Gallery, Portland, OR  
Uncharted Territory, TEDxPortland, Portland, OR  
Dangerous Curves, curated by Nathan Tabor, Compound Gallery, Portland, OR

2011 Seven for Science, curated by Jonathan Cartledge, Smith College, Northampton, MA  
Our Time, Ampersand Gallery + Fine Books, Portland, OR

2010 I'll Tumblr for ya, By and By, Brooklyn, NY  
Horror Vacui, Nudashank, Baltimore, MD

2009 I-lines, Engineer's Office Gallery, New York, NY  
Don't Flee the ArtMarket#, curated by Paulina Bebecka, Postmasters, New York, NY  
The Exquisite Corpse, Paul Robeson Galleries, Rutgers University, NJ

2008 The Object Direct, Elizabeth Heskin Contemporary, New York, NY  
New Work, The Object Direct in Recent Art, curated by Matthew Fisher, Mississippi State University

2007 Paper Bombs, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA  
Pierogi, Flat files, Brooklyn, NY  
Mystic Truths, curated by Dan Gluibizzi, Eckhaus, Kutztown, PA  
Helter Swelter, curated by Seth Adelsberger, Sara Nightingale Gallery, Water Mill, NY

2006 The Drawing Center Viewing Program, New York, NY  
Flux Factory, Lennon Weinberg Inc., New York, NY  
Night of 1000 Drawings, Artists Space, New York, NY

2004 Harvard University Art Museums, Staff exhibition, organized by Dan Gluibizzi, Cambridge, MA

**Publications**

2013 Secret Behavior, Issue 1,  
2011 Our Time, Ampersand Gallery & Fine Books, essay by R.Jay Magill, Jr.  
2010 Berlin Journal, American Academy in Berlin, Fall 2010  
Beautiful Decay Book 4, 2010  
Dbag Jacob Sharff, Zefrey Throwell, Dan Gluibizzi  
2009 Exquisite Corpse: Paul Robeson Galleries 30th Anniversary