

CYNTHIA GUTIÉRREZ

b. Guadalajara, Mexico, 1978, where she lives and works.

Through her research-oriented projects, Gutiérrez has used a number of mediums including drawing, painting, video, ready-made, sculpture and tapestries to explore the ways in which identity or nationalism are embedded in objects, in particular monuments. The artist analyzes the ongoing adherence to moral, ethical, political and aesthetic parameters that originated in classical antiquity and examines the inherent entropy within these structures.

Monuments often celebrate stories that are vulnerable to degradation over time, an aspect of memorialization that is of interest to Gutiérrez. Her artistic projects have analyzed the remnants of socialism in the former Soviet Union, the politics between Ethiopia and Italy and more abundantly, the consequences of colonialism in the Americas.

Similarly, the artist includes other common mythological and nationalistic symbols such as classical columns and eagles, important to many different cultures. The last Jewel Box features an image composed of overlapping silhouettes of local Savannah monuments, a gesture that points towards the rich historic context of the city and ties the exhibition to concepts of place and site-specificity. Gutiérrez's work considers how time affects both the material and symbolic world, observing how victory and celebration are conditional to a specific moment in history that easily fades away.

Gutiérrez (B. Guadalajara, 1978) has exhibited works as part of the 57th Biennale di Venezia, titled "Viva Arte Viva," curated by Christine Macel. In 2016, Gutiérrez had a large-scale public project in Donetsk, Ukraine, titled "Inhabiting Shadows," as part of the group show "Social Contract," presented by IZOLYATSIA. Her work has been part of international group exhibitions such as the 8th Berlin Biennale, curated by Juan Andrés Gaitán, 2014; "Clemania" at the FRAC des Pays de la Loire, Carquefou, France, curated by Daniela Pérez, 2014 and, "Crossing Boundaries," the II Moscow International Biennale for Young Art in Moscow, Russia, 2010. She was awarded residencies such as the FRAC des Pays de la Loire 28th International Ateliers in Carquefou, France, 2014, and the A+D: Arte y Desarrollo residency at LABoral Centro de Arte in Guijón, Spain, 2009. Gutiérrez is currently a member of the National System of Art Creators 2016–19 of the National Fund for Culture and the Arts, Mexico.

EDUCATION

2001 - 2002 Contemporary art course "Duchamp's Legacy" by artist Cristián Silva, Guadalajara, Mexico.
1997-2001 Degree in Visual Arts, University of Guadalajara, Mexico.

SOLO EXHIBITIONS

2016 **Paráfrasis del estrago**, Museo de Arte Raúl Anguiano, Guadalajara, Mexico.
2016 **Pop-up Summer**, Proyecto Paralelo, Mexico City.
2015 **Abismo flotante**, Batiente 0.6, Casa del Lago, Mexico City.
2014 **Coreografía del colapso**, Proyecto Paralelo, Mexico City.
2012 **Casi puedo recordar el inútil paso del tiempo**, WARE, Leon, Mexico.
2011 **Notas de carnaval**, Museo de Arte de Zapopan, Zapopan, Mexico.
2010 **Line out**, La Vitrina, Guadalajara, Mexico.
2009 **Hombre muerto caminando la Luna**, Las Monas, Leon, Mexico.
2008 **Escuela para cadáveres**, Museo de las Artes, Guadalajara, Mexico.
2007 **No pulp, just fiction**, Museo de Arte Raúl Anguiano, Guadalajara, Mexico.
2007 **Milking a dead cow**, Charro Negro Gallery, Zapopan, Mexico.
2005 **Motores vegetales**, Arena México Arte Contemporáneo, Guadalajara, Mexico.

SELECTED GROUP EXHIBITIONS

2016 **Social Contract**, Izolyatsia Platform for Cultural Initiatives and former site of the Lenin monument on Taras Shevchenko Blvd, Kiev, Ukraine.

- 2016 **Overburden**, CCS Bard Hessel Museum, New York, USA.
 2016 **A Certain Urge (Towards Turmoil)**, EFA Project Space, New York, USA.
 2016 **Reconstrucción**, Museo de Arte de Zapopan, Zapopan, Mexico.
 2015 **Objectsfoodrooms**, Proyecto Paralelo, Mexico City.
 2015 **Como fantasmas que vienen de las sombras... y en las sombras, se van**, ESPAC, Mexico City.
 2015 **¿Por qué no lo llamas entropía?**, Galería Tiro al Blanco, Guadalajara, Mexico.
 2014 **Celemania**, Frac des Pays de la Loire, Carquefou, France.
 2014 **Berlin Biennale 8**, KW Institute for Contemporary Art, Berlin, Germany.
 2014 **Leviatán**, Museo de Arte Raúl Anguiano, Guadalajara, Mexico.
 2013 **Grit: Contemporary Mexican Video – an arbitrary selection 1996-2012**, Meet Factory, Praga; Goleb, Amsterdam, Forum Box, Helsinki.
 2013 **Sin necesidad de profecías**, Diéresis, Guadalajara, Mexico.
 2013 **Tinnitus y Fosfenos**. De lo sonoro a lo visual, Museo de Arte de Zapopan, Zapopan, Mexico.
 2013 **Algunas Lagunas**, Proyecto Paralelo, Mexico City.
 2012 **Zona Maco Sur**, Centro Banamex, Mexico City.
 2011 **Fuerzas básicas**, Formas del dibujo reciente en Jalisco, Museo de la Ciudad, Guadalajara, México.
 2011 **NOW**, La Colección Jumex, Instituto Cultural Cabañas, Guadalajara, México.
 2011 **Disociación y forma**, Arena México Arte Contemporáneo & Roxy Cultura Urbana, Guadalajara, México.
 2011 **Everything must go!**, Casey Kaplan Gallery, New York.
 2010 **No me interesa el arte sino los artistas**, Matchbox, Laboral Centro de Arte, Gijón, España.
 2010 **¡Sin techo está pelón!**, Jumex / Guanajuato University, Guanajuato, Mexico.
 2010 **Crossing Boundaries**, "Qui Vive?" II Moscow International Biennale for Young Art, Winzavod Moscow Centre for Contemporary Art, Red Hall, Moscow.
 2010 **Alegorías de la migración**, Instituto Cultural Cabañas, Guadalajara, Mexico; Laboral Centro de Arte, Gijon, Spain.
 2009 **Hecho en casa**, Museo de Arte Moderno, Mexico City.
 2008 **Firulais**, Museo de la Ciudad, Guadalajara, Mexico.
 2008 **El Norte del Sur**, Galería Baró Cruz, Sao Paulo, Brazil.
 2007 **YÄQ**, La Planta, Guadalajara, Mexico.
 2007 **One foot high and rising**, The Balmoral, Venice, CA.
 2006 **Asimétrica**, Instituto Cabañas, Guadalajara, Mexico.
 2006 **...un minuto por favor**, Casa Taller José Clemente Orozco, Guadalajara, Mexico.
 2005 **This Peaceful War**, The Jumex Collection, Tramway, Glasgow International, Scotland, UK.
 2004 **Guadalajara de día**, Galería Ramis Barquet, Monterrey, Mexico.
 2003 **México Iluminado**, LIPO Collective, Freedman Annex Warehouse, Reading, PA.
 2002 **Caída libre**, La Automovilística, Guadalajara, Mexico.
 2002 **Tabula Rasa**, Haus der Kunst, Guadalajara, Mexico.

GRANTS AND REWARDS

SNCA. 2016

Winner of the Izolyatsia Platform for cultural Initiatives Social Contract open call for interventions, Kiev. 2016

FONCA. 2013-2014

CECA. 2010-2011

PECDA. 2010-2011

PECDA. 2006-2007

RESIDENCIES

2014 28 International Ateliers, Frac Des Pays de la Loire, France.

2009 A+D residency, LABoral Centro de Arte, Asturias, Spain.

OTHER ACTIVITIES

2005 Cofounder of Clemente Jacqs Laboratory.

